

Commission on the Arts and Humanities Department of Cultural Facilities, Arts and Entertainment City of Norfolk, Virginia

FY 18 Micro Grant Application for Project or Operating Support up to \$1,000

For FY 18 Project or Operating Support Grants over \$1,000, please use the FY 18 Project or Operating Support Grant Application over \$1,000 form. Organizations can apply for only one grant.

Provide all information requested, in the order listed, and deliver to the Norfolk Commission on the Arts and Humanities at the Slover Library, 235 East Plume Street, Room LL40, Norfolk, VA 23510 no later than Friday, March 31, at 5:00 p.m. EDT.

This is a receipt deadline, not a postmark deadline. Late applications will not be considered. Directions are included in the guidelines. The Commission cannot accept faxed or emailed applications.

Please type answers to all questions following the numbered sequence. Identify your answers by copying and pasting the number and **bolded** heading or **list** in the section, for example:

"1. Applicant organization name, address, zip code, telephone, email and website. Very Great Organization, 123 Ingleside Dr., Norfolk VA 23504, 757-555-1234, director@verygreatorganization.com, verygreatorganization.org"

Use no more than three (3) 8½" by 11" pages, not including financial statement and required attachments, printed on one side, using a typeface of 12 points or larger.

For more information, see FY 18 Grant Application Guidelines or contact Debra Burrell, Arts Manager, at 757-664-4330 or debra.burrell@norfolk.gov.

Type "FY 18 Micro Grant Application for General Operating Support" or "FY 18 Micro Grant Application for Project Support," depending on grant category, at the head of the first page.

All applicants please respond to questions 1 - 8 on first page only.

- 1. Applicant organization name, address, zip code, telephone, email, and website.
- 2. Federal employer ID number.
- 3. Name, title, telephone number and email of contact person for more information.
- **4. Organization or Project director** (if different from contact person).
- 5. Amount requested.

If applying for an operating grant, also provide total estimated organization budget and indicate the amount requested as a percentage of the estimated organization budget. Amount requested cannot exceed 10 percent of organization's previous year's actual cash revenue and must not include in-kind contributions, capital campaigns or endowments.

If applying for a project grant, provide total estimated project budget and indicate the amount requested as a percentage of the estimated project budget. Amount requested cannot exceed 50 percent of the cash costs of the project.

- **6. Title and brief summary** (2 3 sentences) of project/general operations.
- 7. Start and end dates.
- 8. Statement of Organization's mission. When was your organization founded? When was your organization incorporated?

-- END OF FIRST PAGE OF YOUR APPLICATION -

Micro Project Grant – pages 2 - 3:

Please respond to items 9-11, beginning on the second page of your application, if you are applying for a Micro Project Grant. **You do not need to answer questions 12-15.**

- **9. Description of the project or organization's primary programs** (no more than ¾ of a page). Include specific information on the nature of the activity, sites, artists involved, how you developed plans for the project and involvement of any partners in this project. Is this a new project, one-time only, or expansion of a project already in existence? Is it a pilot for a future program?
- 10. Anticipated Size of Audience/Number of participants for the proposed 2017 2018 project. Use the following format to indicate estimates for each performance for the proposed project; show totals. Add additional rows as needed.

			Number of	Number Paid	Number Comp.	Total	Paid	Unpaid
	Activity/	Norfolk	Perfor-	Admis-	Admis-			
Date	Performance	Venue	mances	sion	sion	Attendance	Artists	Artists
		Totals:						

- **a.** Who is the primary audience for this project (artists, general public, children, racial/ethnic groups, special constituencies, etc.)? How does the proposed project or programs serve the needs of the community/audience targeted? Who does your organization serve?
- 11. Describe relationship of the project to your organization's mission or purpose.

Micro Operating Grant - pages 2 - 3:

Please respond to items 12 - 15, beginning on second page, if you are applying for a Micro Operating Grant. **You do not need to answer questions 9 - 11.**

- **12. What are your primary programs?** What 2017 2018 programs are to be supported by this grant request?
- 13. Who is your primary audience and how will they benefit?
- **14. Summarize your organization's accomplishments** for last fiscal year. For attendance figures, use the chart below. Please group activities/performances by type, for example: main stage productions, in-school programs, arts instruction, community outreach programs, exhibitions, etc. Add rows as needed.

		Number of	Number Paid	Number Comp.	Total	Paid	Unpaid
Activity/	Norfolk	Perfor-	Admis-	Admis-			
Performance	Venue	mances	sion	sion	Attendance	Artists	Artists
	Totals:						
_ 	-	Performance Venue	Activity/ Norfolk Perfor- Performance Venue mances	Activity/ Norfolk Perfor- Admis- Performance Venue mances sion	Activity/ Norfolk Perfor- Admis- Sion Sion Of Paid Comp. Admis- Admis- Sion Sion	Activity/ Norfolk Perfor- Mances Sion Attendance of Paid Comp. Admis- Admission Attendance	Activity/ Norfolk Perfor- Admission Sion Attendance Artists

15. Current fiscal year (2016 - 2017) season schedule and audience figures. Using the following format, provide information for all past events but only the schedule of upcoming events for the current season. Group activities by type. Add rows as needed.

			Number of	Number Paid	Number Comp.	Total	Paid	Unpaid
Date	Activity/ Performance	Norfolk Venue	Perfor- mances	Admis- sion	Admis- sion	Attendance	Artists	Artists
		Totals:						

All applicants please respond to items 16 - 25, whether applying for project or general operating support.

opera	aling support.
	Will you be able to carry out your projects or activities if you receive partial or no ng rather than full funding? ☐ Yes ☐ No
	Marketing & Outreach. Check which media you will use: ☐ Fliers/Posters ☐ Emails ocial Media ☐ Newspaper ads ☐ Calendar listings ☐ Other
18. people	Other outreach. Include any special effort to reach youth, senior citizens, ethnic minorities, e with disabilities, or those unable to participate due to financial circumstances.
19.	Evaluation: How will you determine the success of your activity?
20.	Number of paid and unpaid staff: Full time paid Part Time paid
	Volunteers
21.	How many volunteer hours were contributed in the previous fiscal year?
22.	OTHER SPECIFIC REQUIREMENTS OF THE NORFOLK COMMISSION:
<mark>no.</mark> If	a. Does your organization pay admissions taxes to the City of Norfolk? yes your organization pays admission taxes to the City of Norfolk, these taxes must be paid through

Number of Board Members serving 2015 - 2016: _____

December 2016 for the application to be considered.

Percent contributing financially ____

b.

Number of Board Members serving 2016 - 2017 (to date):	
Percent contributing financially	

A dollar amount is not necessary. Financial contributions do not include time or in-kind donations. Time contributions should be included in the financial forms.

c. Provide information on the status of other funding for your FY 17 operations or
project. Has your organization applied to □ the Business Consortium for Arts Support, □ the
Virginia Commission for the Arts, ☐ the Virginia Foundation for the Humanities, or ☐ other grantin
agencies (list)? Do you raise funds from \square individuals? \square businesses? (Check all that apply.) The
Norfolk Commission's guideline states "Low priority will be given to organizations that do not exhibit
strong efforts to seek alternative funding resources."

- d. If operating in a deficit, how do you propose to address this deficit?
- 23. Please copy and paste the following statement: "I hereby certify that to the best of my knowledge, all information, including the budgetary information, in this application is true and correct and that the governing body of the applicant has duly authorized the filing of this application. I certify that the applying organization is in compliance with Title VI (42 USC Section 2000D) and VII of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973 (29 USC Section 794), Title IX of the Education Amendment of 1972, the Age Discrimination in Employment Act of 1967, the Immigration and Control Act of 1986 and all other applicable state and federal acts."

Below this statement please type the name and title of the person applying, and provide an original signature on the original application only.

- 24. Please complete and attach FY 18 Financial Statement form.
- **25.** Please see the list of required and optional attachments on the following page.

A complete application package includes:

- Original application (with original signature), stapled or secured with a binder clip (no rubber bands) in the proper order, without cover letter or folder.
- Financial Statement form
- Attachments as listed on page 5
- 15 copies (for a total of 16 sets)

The package must be received by the Commission by 5:00 p.m. EDT on March 31, 2017. This is not a postmark deadline. No extensions. Late applications will not be considered.

Deliver to Norfolk Commission on the Arts and Humanities c/o Slover Library, 235 East Plume Street, Room LL40, Norfolk VA 23510. Hours and directions are in the Grant Guidelines.

Please be aware that all deliveries, including U.S. Postal Service, Federal Express, and other services, may be delayed through the Norfolk Public Library central warehouse. It is strongly urged that you arrange to deliver applications directly. Organizations are encouraged to collaborate and arrange for shared delivery as available. If you deliver your grant to someone other than the arts manager, please call (757-664-4330) or email (debra.burrell@norfolk.gov) to confirm that your application was received.

ATTACHMENTS

The following attachments, in order, should be included after the financial statement form:

Description of Attachments	Attached
1. Letter of Determination from the Internal Revenue Service [501(c) 3 Status]. (Only one copy of the organization's current federal non-profit exemption status	
letter, or documentation that the application for such status is pending before the	
IRS, needs be attached to the original application.)	
Last fiscal year's audited financial statement. If an audited statement is not	
available, attach a final treasurer's report.	<u> </u>
3. If your organization files IRS Form 990-N (postcard), attach a copy of the postcard	
or the confirmation email showing this has been filed.	—
4. If your organization is liable for Norfolk admissions taxes, attach a copy of the	
receipt for the latest tax payment. Must be paid through December 2016.	1
5. Names, addresses of board members and officers. Include Board meeting dates	
January 2017 – December 2017 and indicate any new members added during this period. Briefly provide any policy on term limits and any plan to change Board size.	П
C. List of maid an application at all the control of the control o	
6. List of paid or regular volunteer staff (names, titles, work phone numbers and email addresses).	Ц
7. Short résumés of principal staff members, including Program Director, if	П
applicable. A few lines per person is fine, no more than 1 page total.	—
8. Short biographies of principal artists involved. A few lines per person is fine, no	П
more than 2 pages total.	
If this is a project representing a partnership or collaboration with another	П
organization, include a letter from the other organization(s) endorsing the project.	
10. Business or Strategic Plan (only if available). Full plan attached to original;	П
executive summary attached to 15 copies.	
11. Organization's bylaws, ONLY if not previously submitted or if changed since last	П
submission.	_
12. Annual report (if available).	
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13. Copy of any one program, playbill, or brochure listing your most recent season contributors.	
14. You may wish to attach any published reviews or previews of arts or cultural	
activities. This is not required and should not exceed a total or three items.	