Norfolk Public Art Bike Tour October 2016

Stealth Reef / Signal Carrier / Ship Shell by rhiza a+d 280 Park Ave.

Ship Shell is a Corten steel sculpture representing the history of boat building and shipping. Layered like the outside of an oyster shell, with an aluminum lining to represents the beauty inside an oyster.

Signal Carrier is a painted steel shape to mimic the profile of large ships. A railroad tress and oyster tongs support a reef-like collection with railroad signal lights and radar forms on top. Stealth Reef is merges the biology of the Elizabeth River's natural reef forms with Norfolk's great shipping industry.

Play Ball by John Rudel 150 Park Ave. The artist sandblasted images of baseball players for the windscreens at the station.

Sailing With the Tides by Abby Silver 150 Park Ave. This hand-made mural of a ship's wheel made of baseballs and bats combines baseball and the harbor to create an original medallion.

The Pitch by Laura Freed and Jen Stringer 150 Park Ave.

The 16' tall powder-coated aluminum sculpture references a traditional ship propeller. Designed to suggest the movement of water behind a rotating propeller, the graduated rings serve as bike racks. At night integrated LED lighting fill the blades with color.

Waterworks by Stephen Farley 333 Waterside Dr.
Twenty-four photographic glazed ceramic tile
murals are mounted within steel frames, 4 sets
front and back. The images are from the Norfolk
Public Library archive collection of
historical photographs.

Flight of the Seagulls by Barbara Kobylinska 110 West Main St.

The artist and students of the Emerging Leaders program created 12 colorful ceramic bird sculptures for the Town Point parking garage.

Offsite Gallery – Betsy DiJulio: Losses and Linkages

101 West Main St. (World Trade Center, 1st Floor)
In this body of deeply metaphorical work, the artist shares her reflections on universal themes through the lens of what has been lost, what has been found, and what has been irrevocably changed in the first year following her husband's untimely death.

Book Migration by Anne Bousquet 124 Atlantic St. The black and white mural consists of six panels printed on aluminum. It depicts books as birds migrating over the years from the original Norfolk Public Library to the Kirn Library, various branches, and the new Slover Library.

MetalMatisse by Electroland 300 East City Hall Ave. MetalMatisse is an interactive, stainless-steel, light and sound sculpture. Each flower gives an individual response when prompted by visitors below. The form is loosely adapted from paintings of flowers by French artist Henri Matisse, with a distinctly modern statement of scale and exuberance.

NFK/ARTS by Elliott Addesso 710 Granby St. The artist and the students of the Emerging Leaders program created a mural featuring text and symbols that celebrate Norfolk. This was the first gateway mural installed in the NEON arts district.

Gateway Towers by John Rudel 710 Granby St.

The artist and students from the Emerging Leaders program created 4 sculptures, which were installed over old bus signs.

Cementiscope by Glassitorium 776 Granby St.

This sculpture pours the foundation for the NEON District with light and reflection. The internal kaleidoscope mixes and reconstructs reality in dazzling ways.

The NEON (New Energy Of Norfolk) district is filled with amazing murals. Take a detour down Magazine Lane, stop at Glass Wheel Studio, and make sure to enjoy all the murals on Granby Street.

d'Art Center 740 Duke Street Stop by the d'Art Center to watch, learn, collect

and enjoy the work of over 20 local artists.

Chrysler Museum outdoor sculpture 1 Memorial Pl. The Torch Bearers by Anna Hyatt Huntington Geometric Mirrors VI, VII, VIII by Jeppe Hein Caryatid by Pablo Atchugarry

Collective Conductivity by Julia Rogers

Armed Forces Memorial by Maggie Smith and Jim Cutler 111 Waterside Dr.

Twenty two cast bronze plaques etched with the text of letters sent by soldiers to loved ones just before they died are scattered across the plaza at Town Point Park.