



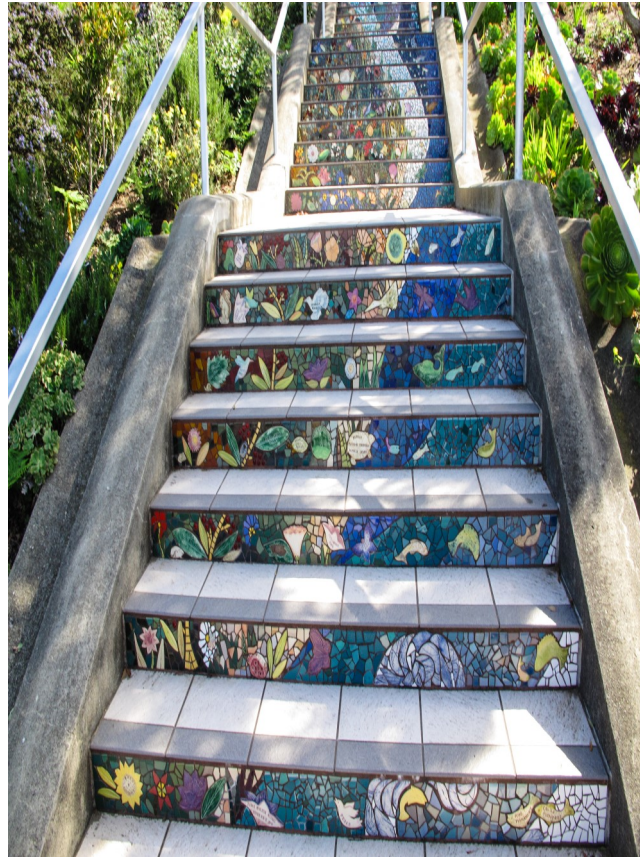
***Sonic Bloom* by Dan Corson**
Pacific Science Center, Seattle, WA



***Weaving Fence & Horn* by John McEwan**
Downtown Calgary, Alberta, Canada



***Wonderland* by Jaume Plensa**
Bow Building, Alberta, Canada



***Mosaic Stairs* by Aileen Barr & Colette Crutcher**
16th & Moraga, San Francisco, CA

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NORFOLKARTS

ART = UNIQUE DESTINATIONS

A Public Art Guide for Developers



***Wave Forms* by Dennis Oppenheim**
Housing complex, 34th & Chestnut, Philadelphia, PA

**Public Art is an
integral element in Norfolk's
landscape & a proven
tool for creating dynamic spaces.
Public Art infuses new
developments with a strong
connection to the community
helping to express & shape
the Norfolk identity.**

Developers are encouraged to consider creative ways to incorporate public art into their projects. Up to \$25K is available from the City of Norfolk Public Art Program.



Not For Self But For All by Marc Titchner
Kings Cross, London, England

Frequently asked questions:

What are the requirements & criteria for my site to be selected?

Eligible project sites will be located within Norfolk city limits & at the most visible location on project grounds in order to engage the maximum amount of viewers. Artwork can be placed on a wall, window, floor, hung from the ceiling or be free-standing on the exterior or interior.



Ceramic Mural by Dorothy Annan
The Barbican, London, England

What size & materials are acceptable?

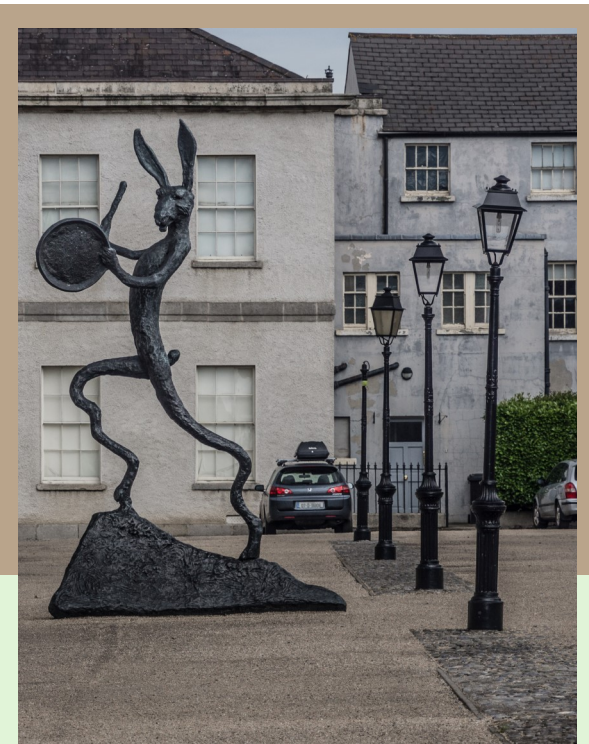
Size & materials are determined based on what is appropriate for your site. Materials will be durable, permanent & safe. The City of Norfolk Public Art Program will perform any necessary maintenance.

How much will the artwork cost?

An ideal project budget is at least \$50K. The City of Norfolk Public Art Program will contribute \$25K towards the total project cost. Public art requires engineering & will be built according to established building codes. The artwork budget is established before an artist is selected.

How will the project be managed?

The City of Norfolk Public Art Program will manage the artwork selection & construction process. A small group to include the developer, users of the site & Public Art Commissioners will make decisions.



The Drummer by Barry Flanagan
Kilmainham, Dublin, Ireland

How do I apply?

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There is no application or fee to apply. Send an email expressing your interest and we will respond immediately.