



Call to Artists
City of Norfolk, Virginia
Artist Partnerships

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Apply to publicart@norfolk.gov

Artists Partnerships

- Total of \$15,000 available
 - One \$15,000, or two \$7,500, or three \$5,000 projects will be awarded
- Open to artists, artist teams, classes, arts organizations, collectives
- Artists of all disciplines will be considered – writers, composers, musicians, poets, choreographers, visual, digital, theatre, environmental, multi-disciplinary, performing
- Projects must include a community engagement component
- Projects must address a societal concern using art to unite, prompt dialogue, inspire, energize and give voice to the community where they are located.



Kimberly McKinnis

Valor

Colored resin artwork to
encourage police recruitment



Christopher Kozak
Fathoms of Freedom
Artwork celebrating 100 years
of Naval Station Norfolk



Ann Bousquet and
David Johnson

PED X

Engaging pedestrians



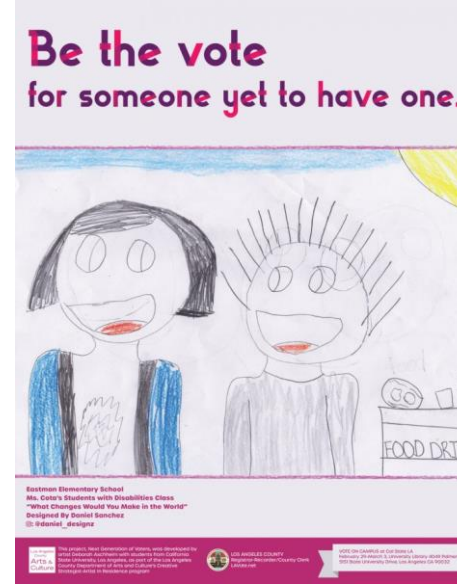
- crease diversity and participation in Saint Paul's urban planning process. From an artistically retrofitted city truck, Pop Up Meeting dynamically unfolds as Saint Paul's front porch to engage communities and customize civic meetings based on place and stakeholder needs.
- Pop Up Meeting visually and comprehensibly shares the ideas and responses of community members. In exchange for their thoughts, survey responses, or handwritten love letters to the city, participants receive a delicious, locally made St. Pops ice pop from the brightly designed truck. Through playful engagement, Pop Up Meeting brings the city to the people and creatively invites residents into community conversations.



Northern Lights was invited by Public Art Saint Paul and **Wing Young Huie** to participate in Wing's University Avenue Project by proposing a "Project(ion) Site," where there will be a nightly 2-hour show beginning at dusk of more than 450 of Wing's photographs, which he has taken over the past 4 years, and which are exhibited along a 6-mile stretch of University Avenue.



With the support of Public Art Saint Paul, Jones staged Create: The Community Meal, a half-mile-long luncheon in the middle of Victoria Street. A host of community partners helped to grow, cook, and choreograph the meal that took 400 volunteers to realize.



VOTE?
yes.
WHY?

change for you.
change for us.
change for all.

VOTE FOR CHANGE VOTE ON CAMPUS, FEB 29 - MAR 3
University Library 4049 Palmer Wing
5151 State University Drive, Los Angeles, CA 90032

Los Angeles County Registrar-Recorder/County Clerk
LAInfo.net



Vote for the
people who won't
see Earth like this

The largest share of global greenhouse gases emitted since the Industrial Revolution comes from the United States.

Vote at Cal State L.A., February 29- March 3
University Library 4049 Palmer Wing
5151 State University Drive
Los Angeles, CA 90032

Los Angeles
County
Arts &
Culture

"This project, Next Generation of Voters, was developed by artist Deborah Aschheim with students from California State University, Los Angeles, as part of the Los Angeles County Department of Arts and Culture's Creative Strategist-Artist In Residence program"

Poster Design by Yamizel Curiel

LA County Registrar-Recorder
Get Out the Vote
Artist Deborah Aschheim
<https://www.lacountyarts.org/experiences/directories/prequalified-civic-artists/deborah-aschheim>



Robert Leonard and Department of Theatre and Cinema at VA Tech worked on city plan of housing, jobs, infrastructure, transportation, etc. through storytelling, theater-making techniques to facilitate and stimulate public conversation about the future of their communities.

<https://municipal-artist.org/nuts-and-bolts/getting-it-done/developing-a-project/>



My Park, My Pool, My City

Pool parties, synchronized swimming, lifeguard, diving, belly-flopping and cannonball splash contests

Forklift Danceworks, Austin TX

<https://artsu.americansforthearts.org/products/when-artists-and-municipalities-partner-for-the-public-good>



Thin Blue Lines

Marty Pottenger and other artists, City of Portland, Maine

Theater and cultural strategy

Police and detectives paired with poets and photographers

Ride-alongs, rhyming and poetry workshops created a calendar and public poetry readings

<https://municipal-artist.org/profiles/profiles/art-at-work/>



Meeting Place

Marty Pottenger, Department of Neighborhood Services, Portland, ME

Art workshops in neighborhoods to increase better attendance and diversity at public meetings. Each neighborhood hosted an ending open house, guided walks, bicycle tours, BBQs, pancake breakfasts, art exhibits and sports games.

<https://municipal-artist.org/profiles/profiles/art-at-work/>



Ties That Bind

Elizabeth Jabar, printmaker, bookmaker

Health and Human Services Department, Portland, ME

Explored heritage through maps, photographs, textile patterns, iconic symbols from within their cultural traditions. Through lunch-hour meetings and using sketchbooks to develop ideas

<https://municipal-artist.org/profiles/profiles/art-at-work/>



The Fargo Project

Jackie Brookner, environmental artist helped transform a large stormwater basin into a neighborhood commons

<https://municipal-artist.org/profiles/profiles/the-fargo-project/>



CycleNews, Immigrant Movement International NYC
Mujeres en Movimiento and Kollektiv Migrantas
Created pictographic print materials about immigrant rights and spread
the word on neon yellow bikes
7,000 conversations, 2,000 surveys, 18,500 pamphlets
<https://municipal-artist.org/profiles/profiles/public-artists-in-residence/>



Rachel Barnard, Department of Probation NYC social practice artist created Wisdom Pavilions in an effort to strengthen relationships between case workers and their parolees. Architectural spaces were installed in the stark waiting rooms. Art-listeners used the pavilions to guide one-on-one conversations with case workers and clients.

<https://municipal-artist.org/profiles/profiles/public-artists-in-residence/>



Tatyana Fazlalizadeh, Commission on Human Rights NYC
Create large street portraits of women that call out gender-based street harassment and anti-black street harassment.
<https://municipal-artist.org/profiles/public-artists-in-residence/>



Annexation & Assimilation, Exploring the Archive East of 82 Ave, Archives & Records Center, Portland, OR

Sabina Haque, community workshops using archival sources, contemporary images, and theater workshops to mount an exhibition featuring hand-drawn animations, posters and videos of residents talking about their underserved neighborhood

<https://www.portlandoregon.gov/archives/article/591870>



The Swan Dreams Project
Aesha Ash, Rochester, New York
<https://www.theswandreamsproject.org/>



Taller de Permiso, Las Imaginistas artist collective
 Brownsville, TX
 Permission to Dream, Permission to Know, Permission to Act
 Decode city permitting process for micro business owners
<https://www.artplaceamerica.org/funded-projects/taller-de-permiso>





The Lilies Project
Addressing Coal Ash through Arts and Parks
Caroline Armijo
Walnut Cove, NC
<https://theliliesproject.org/>



Farm Viability
Jennie Hahn, storyteller
Lisbon, Turner, and Winslow, ME
<https://municipal-artist.org/profiles/profiles/main-e-dept-of-agriculture/>

Other Random Brainstormed Ideas

- Return from COVID community mural or sculpture
- Community Quilt or Weaving
- Community Chorus, Dance, or Theater performances
- Poetry in Parks
- Trash Can Drum Corp
- Make Your Own Tye-Dye Shirt
- Growing Joy Gardens With Neighbors
- Videomaking: Watershed Voices
- Create an Elizabeth River Cleaning Reef Raft
- Making Our Community Safe Coloring Book
- Building Self-Watering Sub-Irrigation System
- Connecting Our Storytelling to Land Use
- Projection Mapping Art: Shedding Light On Pollinators
- Postcards Supporting People Without Homes