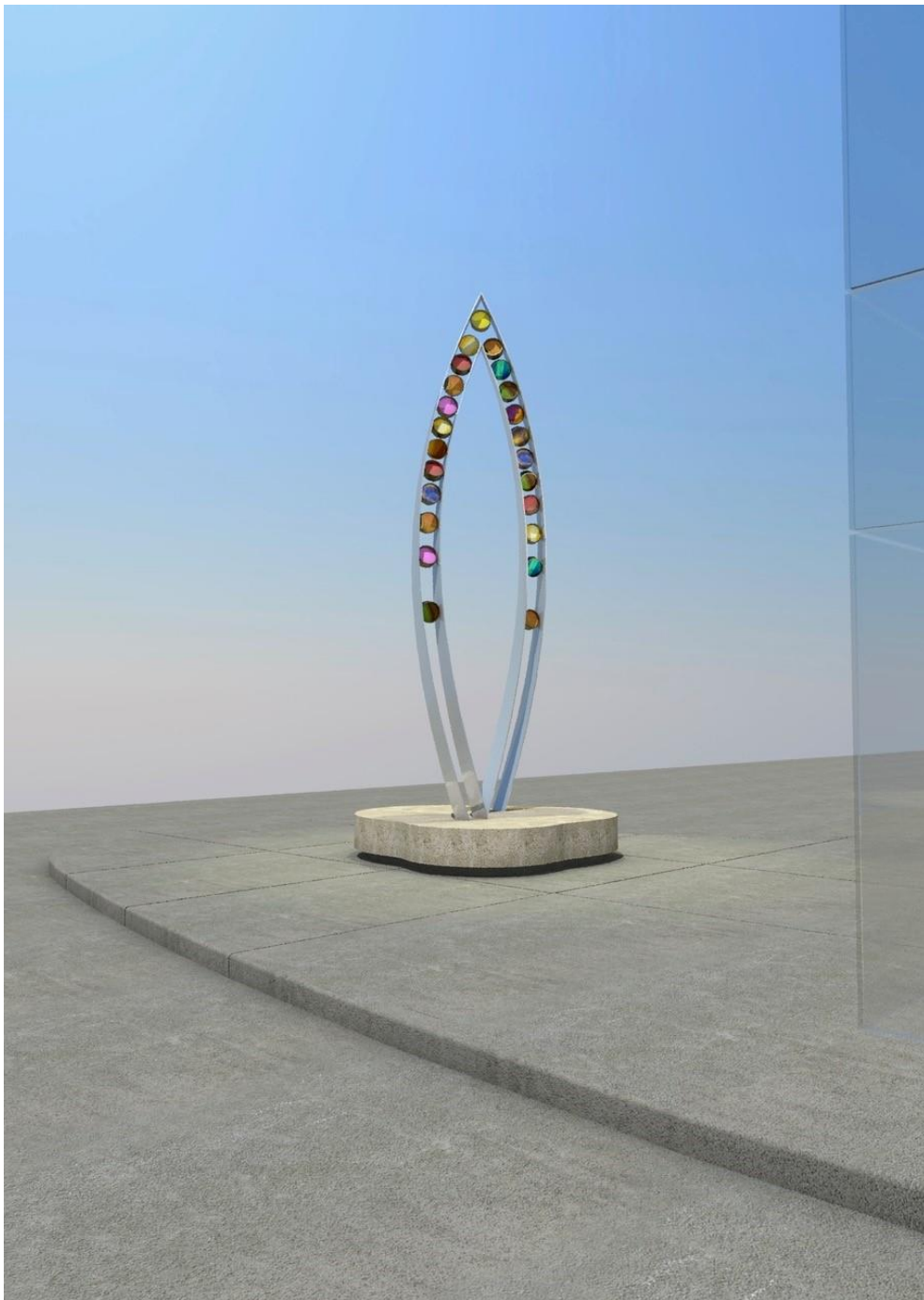




Sentara Cancer Treatment Center  
Final Artwork Design  
*Gratitude*



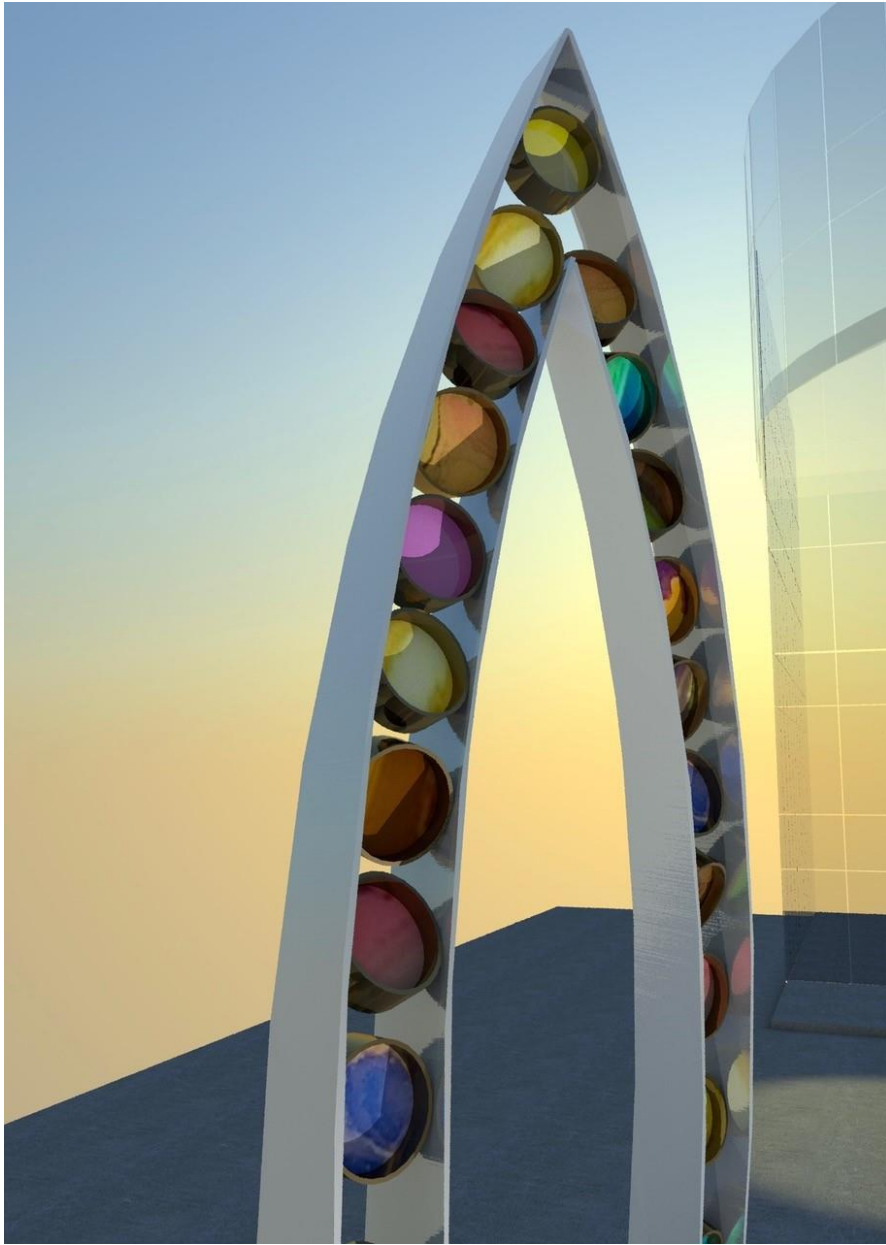
### ***“Gratitude”***

*“Gratitude”* greets visitors to the Sentara Brock Cancer Center with a gesture of grace. The sculpture’s abstract and spiraling form changes from every point of view. With imagination, one can see hands coming together, a ribbon, a leaf, an infinity symbol and more.

The stainless steel and glass materials, as well as the sculpture’s 20-foot-high stature, complement the curved lines and blue-glass architecture of the Center. Twenty-three framed 8-inch dichroic glass circles cascade like jewels, refracting light of many colors between strips of 10-inch-wide spiraling stainless steel. The dichroic glass has a mirrored and multi-colored aspect, creating sparkles even without direct sun. Fuchsia, lime-green, canary-yellow, indigo blue, purple, and orange glimmer and glow, uplifting visitors as they move around the sculpture.

Each circle of glass is framed within a 3” thick bronze-patina frame set at varied angles for playfulness. The sculpture sits on an 18-inch-high bench of beige concrete that complements the Center’s colored stone entryway. The shape is amorphic and rounded to fit within the asymmetrical plaza and has a 6-inch kick for both comfortable seating and the appearance of “floating” above the ground.

The artists hope this artwork, with its large scale and layered symbolism, will become a place to find both joy and serenity.







Dichroic Glass

